



Moe Design Studio, Oslo Collection

July 14th, 2009



Not to be confused with Ikea's uparket range, Stockholm, Norwegian-born and US-based [Andrew Moe's](#) Oslo collection is the most persuasive argument for recycling we've come across since [An Inconvenient Truth](#). Made entirely from reclaimed timber salvaged from barns and warehouses across the US, Moe's sleek, simple and elegant pieces are further proof that there is life after death.

Traditionally crafted from Ash and Maple, [Moe's Oslo range](#) is undeniably Scandinavian, with its fuss-free lines and unvarnished finish. But there's a softness and beauty here, too. Moe's work is concerned less about eco-bandwagon jumping than it is about reconnecting with the beauty of traditionally made furniture. Stuff that will outlive any Congressman's global warming world tour.

